

## Museum and Cultural Advisory Board – Meeting Minutes

The Museum and Cultural Advisory Board met in a regular meeting at Arizona Museum of Natural History in the Atrium Classroom, 53 North Macdonald, on Thursday, January 23, 2020.

### Members Present:

Ivan Martinez  
Melissa Sue Johnson  
Ronna Green  
K. Alycia Perry  
Nick Willis  
Angela Buer  
Jocelyn Condon

### Members Absent:

Tara Phelps  
Dilworth Brinton, Jr.  
David Dean  
Michelle Streeter

### Staff Present:

Rob Schultz  
Sarah Goedicke  
Cindy Ornstein  
Sunnee O'Rork  
Dr. Tom Wilson

Alycia K. Perry moved to start the meeting and Jocelyn Condon seconded. Melissa Sue Johnson called the meeting to order at 4:06pm.

**Public Comments:** No members of the public were present. Alison Stoltman of the Arizona Museum of Natural History Museum sat in to observe the meeting.

### Approval of Minutes from the November 21 Meeting:

Melissa Sue Johnson, Chair, called for any corrections to the minutes of November 21. Sunnee O'Rork stated Maurey Consulting should be spelled Morey Consulting – K. Alycia Perry moved to approve the minutes, Nick Willis seconded, and Board members voted unanimously to approve the minutes from November 21 with the correction and they will be posted on the city's website after corrections are made.

### Feedback on Mesa Arts Festival

Ivan said it was well-attended and there were a lot of vendors. There was a nice variety and diversity of people. No other Board members had a chance to attend.

### Discussion – New Fees & Charges – Cindy Ornstein

Each year, the schedule of fees for Arts & Culture (see Exhibit A) gets reviewed and any changes are brought to the Board before it moves on to the Audit, Finance, and Enterprise committee of City Council. Their meeting is on March 5, so we are bringing these proposed changes to the Board now. There are not significant changes this year, but there are a few.

The Foundations at each organization manage the membership programs of their respective organizations. The Mesa Arts Center Foundation membership program is in the attached schedule and raised their membership fees and updated membership level names. Even though the Foundations are separate 501(c)3 organizations, it's important to include their fees in this schedule because membership benefits are provided by the city organizations. The schedule attached will be effective through the end of next fiscal year. There are ranges for some fees in order to allow the organizations to change fees as needed with flexibility. All proposed fee increases can be seen in the attached Exhibit.

Ronna Green asked why the membership levels were renamed at Mesa Arts Center and Cindy Ornstein explained that we eliminated the Corporate Membership program in favor of sponsorships, and the names were changed to better reflect the kind of benefits available at each level of membership. Ivan Martinez asked if any benefits were changing and Cindy explained the benefits are not changing. Alycia Perry asked where the ranges came from and Cindy explained that she set the ranges to give enough freedom to make fee changes as needed without having to come back to Council for every fee change. Alycia asked what we based our fees on, or what we looked at to determine fees. Cindy explained that we look at like institutions and look at the benefits provided, as well as what the market will bear. Alycia also asked about revisiting strategic plans and Sunnee explained that i.d.e.a. did six years ago but will again soon as they are starting the renovation process. Dr. Tom Wilson explained that they also benchmark their fees against institutions in California and New Mexico.

Alycia asked how much the city subsidizes entry prices and Cindy explained that the city subsidizes overall budgets and covers about half of the department's expenses.

Ivan Martinez motioned to approve the fees and Angela Buer seconded. The Board unanimously approved the new fees and charges.

## **Discussion – Public Art Program and Research Sub-Committee**

Sarah Goedicke reached out to the City Clerk's office regarding the sub-committee process and is awaiting a response on any special requirements for creating a sub-committee. Because there are more than 3 members interested in this sub-committee, the meetings must be posted to the city calendar like a regular meeting. Sarah stated the easiest thing would likely be to have the sub-committee decide when and where to meet and have Sarah schedule that for the Board.

Nick proposed that they meet a half hour before the regular Board meeting and see if they need to meet sooner. Ivan asked who was on the committee and Sarah said she had a list that included Jocelyn Condon, Ivan Martinez, K. Alycia Perry, Dilworth Brinton, Jr., Angela Buer, and Nick Willis. Alycia stated that she had the caveat that it depended on how often it met but if there are this many people on it, she can step away from the committee and help as needed. Sarah will send out meeting invites to this group and make sure the meetings are posted on the city calendar.

Ivan recommended that the committee members decide on a focus, so they get the most out of each meeting. Nick offered to lead this sub-committee as Chair. Cindy recommended having a Chair to set the agendas ahead of time. Nick recommended using time in this meeting to recommend what to do in the sub-committee meeting. He said the first step should be to identify presentations/people to present to the sub-committee and the second step would be to find people from other valley cities to discuss their own public art programs. Cindy recommended that Rob Schultz be the liaison for the Board to connect with other valley cities because he used to be in that role previously and is a public art expert. Nick recommended using the first sub-committee meeting to identify who to reach out to. Cindy stated there may be a benefit to having the sub-committee focusing on research and analysis, and scheduling speakers to come to regular Board meetings. The whole Board will need to buy into any action items identified so why not educate the whole group at the same time. Nick will send an agenda to Sarah to distribute before the next meeting.

Alycia stated that we have Jake Pinholster scheduled to speak at the next Board meeting and may be bringing another guest with him. Alycia recommended coming up with some questions for him before that meeting.

Cindy stated that she and Rob could create a list of resources for the next Board meeting, such as the Public Art Network at AFTA (Americans for the Arts) and their Public Art Year in Review presentation. The organization chooses the best of the public art from the prior year to showcase at their annual conference. This can give the Board an idea of the breadth of work from across the country.

## **Staff Reports**

### i.d.e.a. Museum – Sunnee O'Rork

i.d.e.a. Museum's participation through December was 48,083, which has us on Target for our year. Our revenues are at around \$200,000 which also puts us on track for revenue goals. The museum was open on Martin Luther King, Jr. Day for the first time this year and will continue that in the future. We had 411 people come to the museum, and we opened early at 9am so people could bring their little ones before the parade and had 95 people in that first hour. We had a lot of exposure to new people as well.

Renovation update: Our Foundation has hired Ben Powers from Powers & Young to assist with creating the Study Advisory Committee (chaired by Dawn Giles) for our renovation project. The facilities study is complete, but we won't know the results on that for a bit. Our next step is the feasibility in philanthropy study. Things are started to move forward on the renovation.

*The Art of the Story* opens on February 6 with an event from 5-7pm and we invite the Board to join us. Museum Discovery Night in December was very popular with 723 attendees.

### Arizona Museum of Natural History (AzMNH) – Dr. Tom Wilson

Tom introduced a sculpture of the Dromaeosaur, which is a feathered therapod that lived about 75 million years ago across western North America. She will be part of the 75 Million BC exhibit that opens soon. The museum is lucky to have a talented artist available to provide these for our exhibits. The museum is currently working on a lighting project where we have \$780,000 to put in new lighting systems throughout the museum. The Mesa PD department is funding a security project where they will install 26 security cameras and create monitoring stations in the museum. We hope to have that later winter/early spring. We continue to work on our HVAC system and a new roof is going on the Sistine House.

Finished the first 6 months of our fiscal year at the end of December. In December of 2018 we had about \$423,000 in revenue and December 2019 we had about \$422,000 in revenue and only a difference of about \$700 between the two

years. Currently, it looks like the museum will have another successful revenue year and we will be extraordinarily busy now through July.

About a year ago, we started participating in a national program that offers special pricing for those receiving EBT benefits. From October through December, we had 1,102 EBT visitors out of a total of 34,300 visitors, or about 3.2% of total visitors. That is a strong number and we hope to see that continue to grow. Alycia asked how the EBT people find out about this program and Tom responded that we advertise it. Sunnee also mentioned our rack cards and that we take information to places where they might also access the information. Cindy stated the City of Mesa also advertises it.

On Martin Luther King, Jr. Day we had a half price day and opened early at 10am. Alison Stoltman of the Arizona Museum of Natural History dressed up as a dinosaur and Sunnee O'Rork dressed up as a box of crayons. We had 776 visitors and revenue of \$3340, which at full price would be over a \$7000 day (a very successful day).

### Mesa Arts Center (MAC)/Mesa Contemporary Arts Museum (MCA) – Rob Schultz

The Mesa Contemporary Arts Museum is opening their winter exhibitions on Friday February 14, highlighted by the 41<sup>st</sup> Annual Contemporary Crafts exhibition. This exhibition actually predates our old Mesa Arts Center, starting in 1979. Ceramic artist Kazuma Sambe's work explores the cultural interactions between the international food industry and the creative and oftentimes strange logic of its advertising. Morris David Dorenfeld uses looms to "paint" in woven wool. The opening reception runs from 6-7pm for members and 8-10pm for non-members.

Yesterday, Jan. 22, many members of MAC staff participated in an Emergenetics workshop. It's a personality profile program that also gives insight on how people work, act, and think. It was a good workplace development program.

### **Director's Report – Cindy Ornstein**

Tiffany Fairall, Chief Curator at Mesa Contemporary Arts Museum, was selected as a Piper Fellow for the coming year. She is the fourth person in our department to become a Piper Fellow. Her area of research is the decolonization of the museum. Rob also mentioned that she successfully worked toward and received a \$60,000 National Endowment for the Arts (NEA) grant, which is the largest NEA grant this year in Arizona. That funding is in support of next summer's featured exhibition and artist residency currently titled *Passages* by nationally renowned Native American artist Cannupa Hanska Luger. He will collaborate with artists Thomas Breeze Marcus and Dwayne Manuel (local artists), and Californian artist Tonia Aguiniga. The piece addresses the issue of human deaths at the border.

The Collective (our creative leadership program) cohort has been selected and we have a full cohort this year. We are kicking off that program this evening, Jan. 23, with a meet and greet with participants and instructors. They were also invited to join us for the Catalyst Quartet performance afterward.

The Mesa Prototyping Festival happens on March 21 in parallel with ASU's Emerge Festival. This year's theme for Emerge is *Eating at the Edges* and their website is live now with a list of the projects. Each project was selected through a jury process. These festivals are complementary events and it will be an exciting day Downtown.

Performing Live ticket sales continue to go really well. We're just under \$2.6 million in ticket sales year to date and advance sales for the rest of the year. We're confident we will exceed \$3 million in sales this fiscal year. Our amazing marketing and public relations staff are small but mighty and Kristin McLeod has done a great job of developing very targeted online ads for ticket sales.

We are at the end of the Deputy Director search and I anticipate an offer as early as tomorrow afternoon. Thank you to the Board members who participated in the interview process. This gives us an opportunity to take our work to another level and use data to help make our case and understand new business opportunities. We've done a great job of growing programs, audiences, and revenue, but we have not succeeded at having the revenues grow at a faster pace than costs. We hope to strategically get ahead of the curve of increased costs over the next couple years.

### **Discuss any Projects, Initiatives, or Presenters of Interest – Board Members**

Nick Willis said that Caliber (Downtown developer) has hired a muralist and thinks it would be a good idea to invite their community director to talk to the Board and Nick will reach out to them to set this up. Cindy said we would be very interested in this and suggested we invite them to visit each institution. Ivan asked about their motivation for hiring a muralist at this time because one of the frustrations with Caliber is that their buildings have sat empty for a long time. Ivan stated we should find out what they are doing and what their plans are.

**Report on Conferences and/or meetings/Performances Attended: Board Members – Information only**

K. Alycia Perry stated that she saw Stanley Clarke on the same night as the *Deplorables* performance. She found this to be a negative experience and found the security procedures to be ridiculous and unsettling. Cindy apologized and acknowledged that there were issues and an email went out to patrons to acknowledge that the communication and logistics could have been better, and to make sure that people understood that only one show was provided by Mesa Arts Center and that we cannot discriminate against rentals and we don't control the content in all the theaters. Alycia said that she had to say something because it was so atypical of a Mesa Arts Center experience. She did not receive the email that was supposed to have gone out before the show alerting to the extra security.

Ivan attended the National Geographic show yesterday, Jan. 22, and as always it was fantastic. He encouraged the Board to attend a performance if they get the opportunity in the future.

Angela Buer is attending at lecture this evening at Benedictine about Stonehenge from a woman who applies a feminist pedagogy to her research. She invited her students to attend for extra credit. Angela asked to confirm the next Board meeting date. It was confirmed for March 26, which she was relieved about because she's traveling to Europe earlier in the month of March. Sarah also confirmed that the location is at the i.d.e.a. museum for March.

Jocelyn Condon went to the neon art museum in Las Vegas, an all-outdoor museum, and Tim Burton has an exhibit there. It reminded her that the City of Mesa is collecting the old neon signs for hopefully a similar purpose in the future.

Alycia went to *Latin History for Morons* at Gammage and it was fantastic. He would be such a great act for MAC to have.

***The next scheduled meeting date is March 26, 2020 at the i.d.e.a. Museum.***

There being no further business, Ivan Martinez moved to end the meeting and Jocelyn Condon seconded. The meeting adjourned at 5:33pm.

Respectfully submitted,



Cindy Ornstein, Director  
Arts and Culture Department



## Audit, Finance & Enterprise Committee

**Date:** March 5, 2020  
**To:** Audit, Finance & Enterprise Committee  
**Through:** Natalie Lewis, Deputy City Manager  
**From:** Cindy Ornstein, Arts & Culture Department Director  
**Subject:** Proposed Changes to Arts & Culture Department Fees and Charges Citywide

### Purpose and Recommendation

The purpose of this report is to provide several revisions to the Fees & Charges Schedule of the Arts & Culture Department. The recommended revisions include memberships through the Foundations of the three Arts and Culture venues, and a small change to the MAC Scene Shop Rental Rates.

Staff recommends that the Audit, Finance & Enterprise Committee support these recommendations.

### Background

Every year, the Department reviews its Fees & Charges Schedule and determines if updates, additions, or deletions are needed for the following fiscal year. This determination is based upon a variety of factors, including increased costs that have created the need for additional City revenue, length of time since the last fee increase, competition in the marketplace, and other considerations.

### Discussion

#### Overview of Three Discussion Areas

1. **Memberships:** Mesa Arts Center Members Circle program is administered by the Mesa Arts Center Foundation to engage supporters and provide income to help fulfill MAC Foundation's annual commitment of contributed funds in support of Mesa Arts Center's engagement, education and access programs. The fees for the memberships are overseen and recommended by the Foundation's membership committee and Executive Committee to the board of directors. The Foundation increased three of its membership fees in recent years. When the current fee schedule was under review for this year's process, we discovered that we needed to bring them to Council for approval. The current membership levels were included in the addendum to the Members Circle Agreement at the time of its renewal last year, and we are now submitting these changes to Council for approval.



This situation also brought to our attention that the MAC membership fees are in the Schedule of Fees and Charges document, but the membership fees for the Arizona Museum of Natural History (AzMNH) and i.d.e.a. Museum are not in the document. In order to submit all three programs to the same Council review, we are adding the current membership fees for the two museums to the Schedule of Fees and Charges. Given our recent audit of our non-profit support organizations (NPSO) and efforts to follow best practices, we feel it is important to ensure alignment of Council processes with regard to each NPSO.

The foundations for both AzMNH and i.d.e.a. Museum will be reviewing their membership programs this winter/spring. In order to provide all three foundations with the leeway to adjust their membership fees if they so wish, we are requesting approval of a requested range for each fee in all three membership programs.

**2. Scene Shop Rehearsal Rentals:** We are requesting the elimination of the Rehearsal Rental Fees for the MAC Scene Shop, as no such rentals have been requested for many years, and that use is not practical given the current space and uses.

**3. Arizona Museum of Natural History Admissions:** AzMNH will raise the Adult admission fee by \$1/visitor, which is within the current approved range and keeps AzMNH affordable by comparison with other large museums in the region. No approval is needed for this increase, but we have reviewed this change as a point of information.

### **MAC Foundation Members Circle Membership Fees**

There are only three membership dollar levels for which minor increases affecting the current program are proposed, but the Foundation has also changed the names of the levels, and eliminated "Corporate" level memberships in lieu of larger individual memberships. Corporations are now invited to consider program sponsorships rather than becoming corporate "members."

The three proposed fee level changes impacting current member levels are: the \$50 Bronze Level becomes "Basic" and moves to \$60, the \$100 Silver Level becomes "Duo" and moves to \$120, and the former Corporate Friend level, which was \$2,500, becomes the "Director" level at \$3,000. The five other membership level names change, as shown below, but the fee levels remain the same. In order to provide some flexibility to the Foundation in determining membership level increases, a fee range, with the current level as the bottom of the range, is proposed underneath each current membership level.

### **PROPOSED MAC MEMBERS CIRCLE FEES/RANGES**

**\$60 – BASIC** (formerly \$50, and named Bronze)  
Proposed Basic Range: \$60-\$70



**\$120 – DUO** (formerly \$100, and named Silver)

Proposed Duo Range: \$120-\$140

**\$250 – PATRON** (formerly named Gold)

Proposed Patron Range: \$250-\$300

**\$500 – CENTER STAGE** (formerly named Platinum)

Proposed Center Stage Range: \$500-\$600

**Premier Members Circle**

**\$1,500 – Founder** (formerly named Founder Donors Circle)

Proposed Founder Range: \$1,500-\$1,750

**\$3,000 – Director** (formerly \$2,500, and named Corporate Friend )

Proposed Director Range: \$3,000-\$4,000

**\$5,000 – Conductor** (formerly named Corporate Patron)

Proposed Conductor Range: \$5,000-\$6,000

**\$10,000 – Maestro** (formerly named Corporate Founder)

Proposed Maestro Range: \$10,000-\$12,000

**Arizona Museum of Natural History Foundation Membership Fees**

Arizona Museum of Natural History Foundation has five membership levels, shown below, with each level providing benefits to a larger number of adults and children, but with the option of adding family members to any membership level for an additional fee. In order to provide some flexibility to the Foundation in determining membership level increases, a fee range, with the current level as the bottom of the range, is proposed underneath each current membership level.

**CURRENT & PROPOSED AZMNH FOUNDATION MEMBERSHIP FEES/RANGES**

**Basic -- \$75**

Proposed Basic Range: \$75-\$90

**Friend -- \$125**

Proposed Friend Range: \$125-\$150

**Contributor -- \$250**

Proposed Contributor Range: \$250-\$300

**Patron -- \$500**

Proposed Contributor Range: \$500-\$600

**Additional members** may be added to any membership level. The current fee is \$15 per adult and \$10 per child (3-17 yrs).

Proposed Additional Member Fee Range: Adults--\$15-\$25 and Child--\$10-\$15

**i.d.e.a. Museum Foundation Membership Fees**

i.d.e.a. Museum has five membership levels, a six-month seasonal membership for four people, and four annual membership levels, all shown below, with each level providing benefits to a larger number of people.

**CURRENT & PROPOSED I.D.E.A. MUSEUM FOUNDATION MEMBERSHIP FEES/RANGES**

**Seasonal -- \$55**

Proposed Seasonal Range: \$55-65

**Basic -- \$70**

Proposed Basic Range: \$70-\$80

**Primary -- \$85**

Proposed Primary Range: \$85-\$100

**Secondary -- \$135**

Proposed Secondary Range: \$135-\$160

**Tertiary -- \$190**

Proposed Tertiary Range: \$190-\$220

**MAC Scene Shop Rehearsal Rental Fees**

It has been many years since MAC's Scene Shop has been rented as a rehearsal space, and the current configuration and environment do not lend themselves to this use. Therefore, we are recommending eliminating this rental option for the space. We will retain the *Scene Shop "Build" & Storage Fee at the Going Rate*, as our Founding Resident Companies do periodically use the space for this purpose and pay the going rate for the staffing to oversee or assist with their work.



## **Arizona Museum of Natural History Adult Admissions Increase**

The Arizona Museum of Natural History is planning to raise the Adult general museum admission fee **from \$12 to \$13 per person. This falls within the current range of \$10-\$16 previously approved by City Council, so there is no need to approve this action. This increase is shared for informational purposes only.**

The museum has not increased its Adult admission price for three years.

Staff researched similar museums to determine how the proposed increase compares to the market, and found that the AzMNH Adult price remains highly competitive.

Adult Admission fees at area museums:

Heard Museum	\$22-\$25
Arizona Science Center	\$18-\$19.95
Phoenix Art Museum	\$18-23

### **Alternatives**

CITY COUNCIL COULD CHOOSE NOT TO RECOMMEND PROPOSED CHANGES TO THE FEES & CHARGES SCHEDULE.

This would have the effect of leaving the current fees in place.

### **Fiscal Impact**

Memberships: Since membership fees go to the non-profit support organizations for the three venues, there is no direct fiscal impact to the City. However, the foundations provide contributed support to the City Arts and Culture Department venues, so income from the memberships comes back to the venues within the support received from each of the foundations.

AzMNH Admissions: The AzMNH Adult Admission fee increase will produce approximately \$30,000 in additional earned revenues for the museum. The increased revenue will be used toward increased staffing costs for exhibitions, education and visitor services.

### **Coordinated With**

The Arts & Culture Department worked with staff from the Budget Office in developing this Committee Report.

The managers involved all concur with these proposed changes.

EXHIBIT B

Description of Service	Current Fee	Proposed Fee	Unit	Revenue Source	Fiscal Impact	Notes
				4504		
<b>SCENE SHOP</b>						
Scene Shop Rehearsal Space Rental	\$250.00 / week including labor; add'l contract labor hrs up to 40 hrs at \$21/hr; add'l contract labor hrs over 40 hrs at \$31.50/hr	\$250.00 / week including labor; add'l contract labor hrs up to 40 hrs at \$21/hr; add'l contract labor hrs over 40 hrs at \$31.50/hr		1109-9811	\$0	
Scene Shop "Build" & Storage Fee	Going Rate					
<b>MEMBERS CIRCLE **</b>						
Bronze Basic Level	<del>\$60.00</del> -\$50.00	\$60-\$70				
Silver Duo Level	<del>\$120</del> \$100.00	\$120-\$140				
Gold Patron Level	\$250.00	\$250-\$300				
Platinum Center Stage Level	\$500.00	\$500-\$600				
Founder Level Donor Circle	\$1,500.00	\$1,500-\$1,750				
Director Level Corporate Friend	<del>\$3,000</del> -\$2,500.00	\$3,000-\$4,000				
Conductor Level Corporate Patron	\$5,000.00	\$5,000-\$6,000				
Maestro Level Corporate Founder	\$10,000.00	\$10,000-\$12,000				
**Fee is not collected by the City of Mesa; fee is collected by the Mesa Arts Center Foundation.						
i.d.e.a. MUSEUM						
The Museum Administrator is authorized to grant discounts or refunds, waive fees or negotiate special pricing.						
Blockbuster Exhibitions	Add'l \$2.00 on top of admission			1109-3206		



Description of Service	Current Fee	Proposed Fee	Unit	Revenue Source	Fiscal Impact	Notes
<i>Admission</i>						
Age under 1 year	Free					
Age 1 year & over	\$6.00-\$10.00					
<i>Workshop/Class Programs</i>	\$1.00-\$350.00			1109-3224		
<i>Groups/Tours</i>	\$4.00-\$7.00			1109-3301		
<i>Facility Restoration Fee</i>	\$0.00-\$5.00		Per Ticket	1109-4504		
<b>See Attached Report for Membership Fees</b>						
<b>MESA GRANDE CULTURAL PARK</b>						
<i>Admission</i>				1109-3206		
Adult	\$4.00-\$9.00					
Children (age 3 to 12)	\$2.00-\$5.00					
Children (under 3 years)	Free					
<i>Group Admission Fees (10 or more persons and schedule the group visit one week or more in advance)</i>						
Children (under 3 years)	Free					
Children and Students	\$4.00-\$10.00					
Adults	\$4.00-\$10.00					
<i>Joint Admission Fees</i>						
Adult	\$12.00-\$18.00					
Senior (65 years and over)	\$12.00-\$18.00					
Student (13 years and over)	\$10.00-\$15.00					
Children (age 3 to 12)	\$7.00-\$11.00					
Children (under 3 years)	Free					
<i>Group Joint Admission Fees (10 or</i>						



Description of Service	Current Fee	Proposed Fee	Unit	Revenue Source	Fiscal Impact	Notes
	\$3,500.00			3179		
Each additional hour	\$200.00-\$400.00					
Starlight Theater	\$350.00-\$500.00					
Each additional hour	\$80.00-\$100.00					
Lobby	\$500.00 - \$1,000					
Each additional hour	\$100.00 - \$200.00					
Rooftop Terrace	\$750.00 - \$1,250.00					
Each additional hour	\$120.00 - \$300.00					
Historic Courtyard	\$250.00 - \$800.00					
Each Additional Hour	\$70.00-\$150.00					
Lobby and Rooftop Terrace	\$1,125.00-\$2,025.00					
Each additional hour	\$198.00-\$450.00					
Lobby and Starlight Theater	\$765.00-\$1,350.00					
Each additional hour	\$162.00-\$270.00					
History Courtyard and Starlight Theater	\$540.00-\$1,170.00					
Each additional hour	\$135.00-\$225.00					
<b>See Attached Report for Membership Fees</b>						
<i>Production Fees</i>				1109-9811		
5x7 BW	\$10.00					
8x10 BW	\$15.00					
11x14 BW	\$20.00					